

The Bookshelf

Vol. I, No. 4 (July 2009)

A Publication of David F. Fanning Numismatic Literature
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Welcome to the latest issue of *The Bookshelf*, a fixed price offering of numismatic literature. Our June 4 auction sale was a success, with a number of rare works finding appreciative homes. On December 3, we will be holding our third mail-bid auction, the cataloguing of which is currently in progress. In the meantime, this issue of *The Bookshelf* includes 100 lots of numismatic literature, representing quite a variety of works. While we focus on moderately priced books in this publication, we have also included a couple of unusually rare works. All books offered within are to be sold at the price indicated and are subject to prior sale. See the "Terms" section for information on postage. Thank you very much for your patronage. We look forward to working with you in the future as you build your library.

- 301. Abramson, Tony.** *Seattas: An Illustrated Guide*. Norfolk: Heritage, 2006. 4to., card covers. xii, 166, (2) pages. Illustrated throughout. Fine. \$55
A well-done and much-needed guide to these intriguing and difficult pieces.

A Set of Akers on U.S. Gold

- 302. Akers, David W.** *United States Gold Coins: An Analysis of Auction Records. Volume I: Gold Dollars; Volume II: Quarter Eagles; Volume III: Three Dollar Gold Pieces, Four Dollar Gold Pieces; Volume IV: Half Eagles; Volume V: Eagles; Volume VI: Double Eagles*. Six volumes, complete. Englewood, Ohio: Paramount Publications, 1975–1982. Tall 8vo., pictorial boards. Some rubbing; near fine. \$350
A complete set of this outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Essential for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Absolutely necessary to those interested in U.S. gold coins. Clain-Stefanelli 12238. Davis 18.

- 303. A-Mark.** *Mail Auction Sale Featuring the Admiral W.S. Bitler Collection of United States Large Cents*. Los Angeles, Mar. 17, 1973. 8vo., card covers. (2), 43, (2) pages; 9 plates; 253 lots. Fine, with prices realized list. \$20
The firm's first auction sale, catalogued by Jack Collins and with photography by Collins and Alan Meghrig.

- 304. American Numismatic Rarities.** *The Cardinal Collection*. New York, June 30, 2005. 4to., card covers. 103, (1) pages; 61 lots. Illustrated throughout in color. Fine, with photocopy prices realized list. \$25
A very important sale of early U.S. silver dollars (1794–1803), the collection of Martin Logies. The significance of the coins can be seen from the fact that ANR spent 103 pages describing 61 coins.

- 305. American Numismatic Rarities.** *The Lake Michigan and Springdale Collections*. Rosemont, Illinois, June 21–23, 2006. 4to., card covers. 440 pages; 2906 lots. Illustrated throughout in color. Fine. \$15
A good example of a sale that successfully includes material pertaining to a variety of interests, with significant Conder tokens, medals, counterstamps, encased postage, paper money and world coins in addition to U.S. coinage highlighted by the Springdale collection of St. Gaudens \$20 gold pieces.

- 306. American Numismatic Society.** *Museum Notes*. Vol. 21 (1976). 8vo., card covers. (4), 301, (3) pages; 17 plates. Spine sunned, else fine. \$20
Includes Cornelius C. Vermeule's "Numismatic Art in America to 1796" and R.W. Julian's "The First Indian Peace Medal of the United States." Also includes an index to the first 20 volumes.

- 307. American Numismatic Society.** *American Journal of Numismatics (Second Series)*. Vols. 3–4 (1992). 8vo., card covers. (6), 270 pages; 17 plates. Fine. \$20
Articles of note include John W. Adams's "The Virginia Happy White United Medal" and Joseph R. Lasser's "The Cobs of Cartagena, 1622–1655."

- 308. American Numismatic Society.** *American Journal of Numismatics (Second Series)*. Vol. 9 (1997). 8vo., card covers. (4), 159, (1) pages; 7 plates. Cover scuffed, else fine. \$18
Articles include Elizabeth Nuxoll on Robert Morris and T.V. Buttrey on the controversial Western American gold bars. While students of ancient numismatics have long recognized the importance of these volumes, many collectors of American coins remain unaware of the gems that have been published in them throughout the years.

- 309. Baldwin's Auctions.** *Auction Number 55: The E.J.W. Hildyard Collection of Silver Roman Coins, Ancient Indian Coins, South African Coins, British Gold, Silver and Copper Coins, Commemorative Medals*. London, May 7, 2008. 4to. [A4], card covers. Unpaginated; 2001–2757 lots. [with] **St. James's Auctions.** *Auction 9: An Important Collection of British Crowns, A Good Group of Sovereigns, Miscellaneous British and World Coins in Gold, Silver and Bronze, Rare South African Coins, Medals and Tokens, An Interesting Group of Iranian Gold Medallions*. London, June 18, 2008. 4to. [A4], card covers. Unpaginated; 301–941 lots. Two catalogues, very good to fine. \$15
Two recent British sales, the first most significant for Roman silver coins from the E.J.W. Hildyard collection, and the second most notable for the Rowley E. Butters collection of British crowns.

- 310. Balmuth, Miriam S. [editor].** *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*. New York: American Numismatic Society, 2001. 4to., red cloth. (6), 9–134 pages, illustrated. Previous owner's signature on flyleaf; near fine. \$35
American Numismatic Society *Numismatic Studies* No. 24. A collection of papers on proto-coinage and early coins.

- 311. Bauslaugh, Robert A.** *Silver Coinage with the Types of Aesillas the Quaestor*. New York: American Numismatic Society, 2000. 4to., red cloth. 119, (1) pages; 15 plates. Fine. \$35
American Numismatic Society *Numismatic Studies* No. 22. A careful die study of these Macedonian tetradrachms.
- 312. Bluestone, Barney.** *Seventy-Sixth Catalogue of Rare Coins, Tokens, Medals, Paper Money, Etc.* Syracuse, April 29, 1943. 8vo., card covers. 60, (6) pages; 1730 lots. Bid sheet removed, cover sunned, very good. [with] **Bolender, M.H.** *159th Auction Sale of Rare Coins, Medals and Paper Money. Collection of Dr. Maynard Henshaw....* Freeport, Illinois, June 14, 1944. 8vo., card covers. 72 pages; 1700 lots. Dampstained at bottom, good. \$12
The Bluestone sale is above average, with some significant half cents and encased postage.
- 313. Boosel, Harry X.** *1873–1873*. Chicago: Hewitt, 1960. Short 8vo., black cloth, gilt; card covers bound in. 64, (12) pages. Signed and numbered by the author. Four additional articles by Boosel laid in. Fine. \$45
No. 499 of 500 copies printed, collecting a number of Boosel's articles on the coinage of this date. Usually encountered in card covers. Davis 110.
- 314. Bowers and Ruddy.** *The Garrett Collection Sales*. Parts I–IV (1979–1981). Complete set in four volumes. 4to., card covers. Prices realized lists in Parts I and IV. Some spotting to covers, very good. \$40
All four parts of this incredible sale that changed the American numismatic landscape. Part IV is the variant with "John Hopkins" on the cover.
- 315. Bowers and Merena.** *The Norweb Collection: Early American and U.S. Coins*. Part I. New York, Oct. 12–13, 1987. 4to., card covers. 415, (1) pages; 1413 lots. PRL. Near fine. \$30
The first of three catalogues offering this legendary collection, this one including half cents, lower denomination silver and gold, and some of the Norweb colonials (Somerset Island pieces, Massachusetts silver, New Jersey and Vermont coppers, Higley coppers, and so on).
- 316. Bowers and Merena.** *The Cabinet of Lucien M. LaRiviere, Part III*. New York, May 21, 2001. 4to., card covers. 208 pages including 7 color plates; 1539 lots. Fine. \$20
Most notable for including the second half of LaRiviere's incredible collection of Betts medals, catalogued by John Kraljevich.
- 317. Breen, Walter.** *New Jersey Coppers*. Photocopy transcription made by Ray Williams of this unpublished manuscript. (6), 88 pages. Fine. [with] Photocopied material from the Third New Jersey Copper Symposium, Oct. 20, 1995. 16 pages. Both on 8.5 by 11 paper, copied on one side. Fine. \$50
Breen's manuscript on the New Jersey coppers, completed in 1955, may be the most important of his works never to have been formally published. Ray Williams typed a transcription of a poor-quality photocopy of the original, making it much more widely available. The material from the New Jersey Copper Symposium includes condition census notes.
- 318. Cape Kennedy Medals [Tom Morley].** *The Bicentennial Copper Auction, Featuring the Nofal-Kling Large Cents and the Joe Stuller Cent Varieties, Plus Choice Half-Cents and Early U.S. Capped Bust Halves*. Clearwater Beach, Florida, July 3, 1976. 4to., card covers. (7), 21, (2) pages; 14 plates, 4 in color. Fine. \$20
A significant, if little-seen, sale of early copper, catalogued by Tom Morley.
- Carlotto on Vermont Coppers*
- 319. Carlotto, Tony.** *The Copper Coins of Vermont and Those Bearing the Vermont Name*. Chelsea, Michigan: C4, 1998. 4to., orange printed cloth. xiv, 218 pages. As new. \$150
The first book to be published by the Colonial Coin Collectors Club (C4), Carlotto's welcome contribution to the study of these enigmatic and charming coins is in very high demand.
- 320. Carson, R.A.G., and H. Pagan.** *A History of the Royal Numismatic Society, 1836–1986. Record of Members and Fellows*. London: Sotheby's/RNS, 1986. 8vo., card covers. Frontispiece; (8), 143, (1) pages. Very good to fine. \$30
A well-done history of the Society (by Carson) coupled with useful membership data (assembled by Pagan).
- 321. Chapman, S.H.** Set of 7 reprint plates for the catalogue of the Dr. Henry Beckwith collection (April 27, 1923). 15 by 23 cm. Fine. \$32
The B&B reprint plates, depicting what Adams calls "the finest collection of high condition cents of all time." Though half-tones, the plates are well-done, and help preserve the memory of this incredible collection.
- 322. Clain-Stefanelli, E.E.** *Numismatic Bibliography*. Second edition. Munich: Battenberg, 1985. 12mo., quarter leatherette and printed linen. xxii, 1848 pages. New. \$150
The most comprehensive numismatic bibliography available.
- 323. Cohen, Roger S., Jr.** *American Half Cents: The "Little Half Sisters"*. First edition. Bethesda, 1971. 4to., tan printed cloth. (2), ix, (3), 105, (1) pages. Inscribed by Cohen to Robert Gill on title. Heavily annotated, reflecting the status of Gill's collection. Newspaper clipping affixed to inside front cover. Cloth a bit frayed at extremities. Good. \$35
An interesting copy of the first edition of this important work, inscribed by the author. Clain-Stefanelli 12278. Davis 268.
- 324. Crosby, Sylvester S.** *The Early Coins of America*. Reprint. Lawrence: Quarterman, 1974. 4to., blue cloth, jacket. (2), xiv, 378, (21) pages; 11 plates. Very good. \$50
The first Quarterman reprint, featuring good quality plates (including the Maris Woodburytype plate) and with additional bibliographical information. Clain-Stefanelli 12115. Davis 291. Grierson 218.
- 325. Davenport, John.** *German Church and City Talers: 1600–1700*. Galesburg, Illinois: Hewitt, 1967. 8vo., black cloth. viii, 9–349, (3) pages. Previous owner's signature; very good. \$15
Lists nearly 1000 17th-century German crowns and talers issued by cities and ecclesiastical states or rulers. Most pieces are illustrated at actual size.
- 326. Davis, Andrew McFarland [editor].** *Colonial Currency Reprints, 1682–1751. With an Introduction and Notes by Andrew McFarland Davis, A.M.* Vol. 4. Boston: The Prince Society, 1911. 8vo., red cloth, spine lettered in gilt on black label. (4), xvi, 503, (5) pages; 15 fine plates illustrating the title or first page of each reprint, with tissue guards. Ex-libris label on rear pastedown. Some pages unopened. Near fine. \$125
One of four volumes of an impressive and important series of reprints of colonial-era publications pertaining to paper money, this volume reproduces 15 such works. Originally issued in wraps in a limited edition of 250 copies. Clain-Stefanelli 13293. Davis 303. Newman 196.
- 327. Davis, Charles.** *American Numismatic Literature: An Annotated Survey of Auction Sales, 1980–1991*. Lincoln: Quarterman, 1992. 4to., black cloth, gilt. xii, 218, (2) pages. New. \$50
An essential reference, with erudite and astute commentary.
- 328. Early American Coppers (EAC).** *1977 EAC Convention Auction Sale*. Chicago, Mar. 5, 1977. 4to., self-covered. 8.5 by 11 paper, stapled in corner as issued. 32 pages including inside covers; 395 lots. Near fine. \$20
EAC began conducting independent, separately published auctions as part of its annual convention in 1977, though two sales held in 1975 and 1976 by Pine Tree Auction Company were affiliated with their convention. Catalogued by Denis Loring, William R.T. Smith and John D. Wright.
- 329. Empire Coin Co.** *Empire Topics*. No. 5 (Feb.–Mar. 1959). 8vo., self-covered. 27, (1) pages. Near fine. \$15
Includes the company's second mail-bid auction.

330. [Errors.] *Error Trends Coin Magazine*. Vols. 4 and 5 (1972–1973), complete in 12 issues each, plus Vol. 6, Nos. 1–3 (Jan.–Mar. 1974). [with] *The NECA ErrorScope*. Oct. 1972 through July 1973. Ten consecutive issues. Varying formats. Generally very good to fine. \$40

Scarce early issues of these significant publications on error coins.

331. Florange, Jules. *L'Amour et le mariage dans la numismatique*. Moulins: Crépin-Leblond, 1936. 8vo., card covers. 76, (4) pages; line drawings throughout. Unopened, fine. \$30

Still significant for treizaines and marriage medals. Clain-Stefanelli 16340.

332. Frossard, Ed. *United States Coins, the Collection of Arba Borden, Esq., Boston, Mass., Comprising United States Proof Sets, Silver Coins, Nearly Complete Series of Cents and Half Cents, Colonial Coins...* New York, Dec. 1, 1893. 8vo., wraps. 28, (2) pages; 598 lots. Partly unopened, very good. \$25

Features Arba Borden's excellent collection of U.S. large cents and half cents, for which he remains known today. Adams 121.

333. Frossard, Ed. *Special List No. 10. Gold and Silver Coins of Greece and Rome. Modern Gold Coins*. Jan. 1894. 8vo., self-covered. 4 pages. Folded for mailing, very good. \$40

A rare fixed price list by Frossard. Oddly, two of his lists were given number 10: this, and one dated April 1895. Very difficult to find.

334. Gardner, Percy. *Archaeology and Types of Greek Coins*. Reprint. Chicago: Argonaut, 1965. 4to., red cloth, jacket. (2), v–xvi, 217, (17), pages; 16 plates. Previous owner's signature; very good. \$20

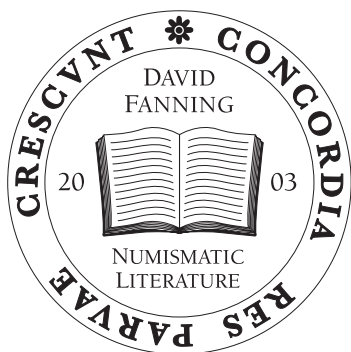
With an introduction by Margaret Thompson.

335. (Gottesman, Rita S.) *The Arts and Crafts in New York, 1726–1776: Advertisements and News Items from New York City Newspapers*. New York: New-York Historical Society, 1938. 8vo., green cloth. xviii, (2), 450, (2) pages. Fine. \$70

An outstanding resource, reproducing advertisements and newspaper pieces relating to all kinds of craftsmen, including engravers, metalworkers, printers and others of numismatic relevance. See following.

336. Gottesman, Rita S. *The Arts and Crafts in New York, 1777–1799: Advertisements and News Items from New York City Newspapers*. New York: New-York Historical Society, 1954. 8vo., green cloth. (2), xix, (1), 484, (2) pages. Fine. \$70

As with the above volume, an outstanding resource to information on all kinds of craftsmen, including ones of numismatic relevance.



Auction III
December 3, 2009



John Law Plate from Het Grootte Tafereel

337. [Het Grootte Tafereel]. Plate 2, depicting John Law, from *Het grootte tafereel der dwaasheid. Vertoonende de opkomst, voortgang en ondergang der actie, bubble en windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den jaare MDCCXX*. (Prob. Amsterdam: publisher uncertain, c. 1720.) Folio [34.5 by 22 cm], engraved copperplate [signed "Leon:Schenk Fecit / Pet:Schenk Exc:Amst"] printed on one side of unwatermarked laid paper. Text below in French. Slight toning and other minor signs of aging; darker near spine where detached from original volume. Near fine. \$350

The full-length engraved copperplate depiction of John Law from the famous early 18th-century Dutch satirical work that ridiculed the extravagances and follies of the South Sea Bubble and Law's Mississippi Scheme. *Het grootte tafereel der dwaasheid* (*The Great Mirror of Folly*) is an important book for a variety of reasons, many of them numismatic. It was initially published in 1720 or shortly thereafter, almost certainly in the Netherlands (as most of it is in Dutch), probably in Amsterdam. The compiler and publishing history of this farcical work remain uncertain. *Het grootte tafereel* is not in fact one work, but a collection of poems, plays, business models, engravings, letters and other works relevant to this cataclysmic financial disaster (some of the authors of the plays and other works have been identified, including Gysbert Tysens and Pieter Langendijk). The actual contents of the extant copies vary and have created a bibliographical nightmare for those set on determining issue sequences and such. (Arthur Cole's *The Great Mirror of Folly* (*Het Grootte Tafereel der Dwaasheid*): *An Economic-Bibliographic Study* [1949] remains essential reading on the subject.) Most bibliographers believe the work was printed for several decades after its original publication, attesting both to the dire effects of Law's schemes and the power of this clandestine satire. It is most famous for its engravings, many of which are comical and a number of which are more or less obscenely so. As John Law is the heart of the volume, this is in some ways the most important of the plates, though it is admittedly more straightforward (and straightlaced) in its depiction than others. At the peak of his power, Law controlled the French mints and the bulk of the French economy. His escapades were the subject of a number of rare medals that are avidly sought today (and about which John W. Adams has written an excellent monograph). While the fact that this plate was at some point in time removed from its binding is distressing, it would make for a wonderful piece of framed art in the study of one interested in Law and his antics. Howes G-442. Goldsmiths 5879. Kress 3217. Sabin 28932.

338. Hancock, Virgil, and Larry Spanbauer. *Standard Catalog of Counterfeit and Altered United States Coins.* Reprint. New York: Durst, 1979. 8vo., blue leatherette, gilt. x, 221, (1) pages. Very good. \$20

Still useful as an overview of this important topic. Clain-Stefanelli 12569.

339. Head, Barclay V. *Guide to the Principal Gold & Silver Coins of the Ancients, from circa B.C. 700 to A.D. 1.* Chicago: Argonaut, 1968. 8vo., red cloth, jacket. xviii, 128, (2) pages; 70 plates; 2 tables. Jacket worn, very good. \$20

Reprint of the second edition of 1881.

340. Heritage. *The Wes Rasmussen Collection of United States Large Cents.* Ft. Lauderdale, Jan. 13, 2005. 4to., card covers. (14), 393, (1) pages; 771 lots; 12 color plates. Cover scuffed, else fine. \$15

Included 20 "non-collectables," complete Sheldon varieties (excepting the S-79) and complete middle date varieties.

341. Hess, Adolph. *Sammlung des † Herrn Georg F. Ulex-Hamburg. Münzen und Medaillen von Nord-, Central- und Süd-Amerika....* Frankfurt, May 11–12, 1908. Undated reprint. 8vo., green cloth. (6), 173, (1) pages; 4176 lots; 6 plates. Fine. \$25

A useful reprint of this important sale of early coins and medals of the Americas. Clain-Stefanelli 10559*. Grierson 314.

342. Hodder, Michael J., and Q. David Bowers. *The Standard Catalogue of Encased Postage Stamps.* Wolfeboro: Bowers and Merena, 1989. 8vo., card covers. 191, (1) pages. Spine wrinkled, very good. \$15

The standard work on the subject.

343. Jacobs, Celia. *Pocket Book of American Pewter: The Makers and the Marks.* Second edition. Boston: Herman, 1970. 12mo., red cloth, printed in silver. (10), 93, (1) pages. Small cover bump, else fine. \$20

A useful guide to marked American pewter, arranged by the type of mark for ease of reference (though indexed by maker as well).

344. Kagin, Donald H. *Private Gold Coins and Patterns of the United States.* New York: Arco, 1981. Small 4to., black cloth, dust-jacket. xiv, (2), 406 pages. Fine. \$25

A standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves.

Kessler on Fugios

345. Kessler, Alan. *The Fugio Coppers: A Simple Method for Identifying Die Varieties with Rarity Listing and Price Guide.* Newtonville, Massachusetts: Colony Coin Co., 1976. 8vo., red cloth, jacket. (2), viii, 84, (2) pages; illustrated throughout. Jacket price-clipped; else near fine. \$125

Still in considerable demand. Clain-Stefanelli 12135. Davis 567.

346. Kleiner, Fred S., and Sydney P. Noe. *The Early Cistophoric Coinage.* New York: American Numismatic Society, 1977. Small 4to., red cloth. (8), 128, (4) pages; 38 plates. Fine. \$35

American Numismatic Society *Numismatic Studies* No. 14. Clain-Stefanelli 2606*. Grierson 82. Kroh 40 (four stars).

347. Mac Dowall, David W. *The Western Coinages of Nero.* New York: American Numismatic Society, 1979. 8vo., card covers. xviii, 256 pages; 8-page foldout table, 25 plates. Fine. \$22

Numismatic Notes and Monographs 161. Examines the coinage produced for Nero at Rome and Lugdunum. Davis 651. Kroh 77 (four stars).

348. Madden, Frederic W. *On Some Unpublished Roman Coins, Communicated to the Numismatic Society of London.* London, 1861. 8vo., wraps. 15, (1) pages; 2 lithographic plates. Very good. \$22

An early offprint from the *Numismatic Chronicle*.

The Quarterman Reprint of Maris on New Jersey

349. Maris, Edward. *A Historical Sketch of the Coins of New Jersey, with a Plate Containing Specimens of the Mark Newbie Coppers, and the Issues of 1786–7–8: With the Obverses, Reverses and Combinations of the Different Varieties of the Latter; and a Detailed Description of the Distinctive Differences and Rarity.* Reprint. Lawrence, Massachusetts: Quarterman, 1974. Folio, blue cloth lettered in silver, jacket. viii, (2), 21, (1) pages; one double plate. A couple small tears to the jacket, else fine. \$150

Still the standard work on the subject, over 125 years after its original publication in 1881. This excellent reprint retains the original folio format of the original and the quality of the large double plate is very high. This version of the reprint includes the introduction by Walter Breen, which is not found in every copy. Clain-Stefanelli 12225*. Davis 655.

350. Mason & Co. *Mason's Improved Coin Priced Catalogue for 1870. Showing the Prices Paid by Coin Dealers for American and Foreign Coins.* Philadelphia, 1870. 12mo., wraps. 16 pages. Small hole in rear wrap, pencil marks throughout, ink stamp on inside rear wrap. Good. \$40

A rare Mason premium list, earlier than most seen.

351. Mason, Ebenezer Locke. *Mason's Stamp and Coin Collectors' Magazine,* Vols. I–VI (1867–1872). 1996 reprint in two volumes, 8vo. [with] *The Later Publications of Ebenezer Locke Mason.* 1998 reprint, 4to. Russet cloth, gilt. New. \$100

The Charles Davis reprints of the entirety of Ebenezer Mason's highly readable periodicals. Reprint limited to 215 copies.

352. Mays, James O'Donald. *The Splendid Shilling: A Social History of an Engaging Coin.* Burley, Hampshire: New Forest Leaves, 1982. 8vo., black cloth, jacket. Frontispiece; (6), 186 pages. Fine. \$20

A lighter, but enjoyable and well-illustrated history of the shilling.

353. Merkin, Lester. *Extraordinary United States Coins.* New York, Sept. 18, 1968. 8vo., card covers. 76 pages, including 16 plates; 575 lots. [with] *Collection of Gold, Silver and Copper Coins of the World.* New York, Sept. 19, 1968. 8vo., card covers. 32 pages, including 8 plates; 576–1002 lots. [with] *Collection of United States Colonial, Cents ... Featuring Half Cents, Half Dollars, Early Proof Sets.* New York, Mar. 6–7, 1968. 8vo., card covers. 72 pages, including 10 plates; 996 lots. Three catalogues, very good to fine. \$30

Three of Merkin's excellent, if terse, catalogues. The Sept. 18, 1968 sale includes selections from the Osthimer collection of early U.S. silver dollars, and is essential for this area. It also included some of Harry X Boosel's 1873 collection. Walter Breen was the primary cataloguer of the March and the Sept. 18 sales.

354. Miller, Henry C. *The State Coinage of Connecticut.* Reprint. Wayland, Massachusetts: Ovolon, 1962. 8vo., card covers. (2), 62, (5) pages; 5 plates. Price guide [c. 1972] stapled to front cover. Very good. \$40

An inexpensive reprint of this in-demand title, still the standard work on the series. Includes the "Additions and Corrections." Davis 715.

355. NASCA. *The Kessler-Spangenberg Collection of U.S. and Colonial Coins and Medals of the Mint et al.* New York, April 28–29, 1981. 4to., card covers. 203, (1) pages; 1501–4946 lots. Colonial coins priced in ink. [with] Typewritten letter on NASCA letterhead to **Robert Gill from Douglas Ball**, signed in ink, relating to lots in the sale. Very good. \$75

A very important sale, most notable for the early American medals and colonial coins described within. Features the Kessler Fugio cents and the Spangenberg Mint medals.

356. Nelson, Philip. *The Coinage of William Wood, 1722–1733.* Reprint. New York: Durst, 1978. 8vo., card covers. 48 pages including 3 plates. Fine with a few annotations. \$10
Still of interest for historical purposes.

357. New Netherlands Coin Company. *Auction Number 57.* New York, Dec. 10–11, 1963. 8vo., card covers. (3), 75, (4) pages; 6 plates; 1254 lots. Near fine with photocopy prices realized list. \$15

A wide-ranging U.S. collection, particularly good in both early and later silver, but including some significant cents and other pieces as well. Adams 57 (A– overall).

358. New York Coin & Stamp Co. Set of 13 reprint plates for the catalogue of the Lorin G. Parmelee collection (June 25–27, 1890). 17.5 by 25.5 cm. Fine. \$50

The B&B reprint plates, for a sale that is absolutely essential for collectors of colonials and patterns, and of considerable importance to collectors of early U.S. federal coins.

1862 Newspaper Ridiculing Confederate Currency and Discussing a Coinage Department in New York

359. New York Tribune. Vol. XXII, No. 6589 (Saturday, May 17, 1862). Large tabloid [52 by 39.5 cm]. 8 pages, complete. Disbound from larger volume, but intact. Very good. \$150

A very scarce Civil War newspaper including two articles with significant numismatic content. The first (on the front page) concerns a bill before the House of Representatives “to establish a Coinage Department in the Assay Office at New-York.” The notice gives the text of the proposed act, which calls on the Secretary of the Treasury to take such steps as to bring about a Coinage Department in the New York Assay Office to produce gold and silver coins, after the establishment of which the transfer of precious metals to the Philadelphia Mint would cease. Page 4 includes a relatively long article (about 32 column inches) on Confederate currency and the state of the Southern economy. Titled “Explosion of a Currency,” the article excoriates the CSA government and ridicules the currency thereof. Noting that most Northerners had not encountered it, the anonymous author writes, “It is true that we have obtained distant glimpses of the great carnival of rags in which the Southern zanies have been rioting. Huge deposits of the fetid trash have been taken with their forts, and passed from hand to hand among the victors, to be preserved as mute but greasy mementoes of typographic barbarism.” The article goes on to describe the amounts of CSA currency issued and postulate on the dire effects it would have on the Southern economy. “The world has never seen a currency to equal it for rottenness,” the screed continues, comparing it unfavorably to Continental currency and French assignats. It would be wonderful to know who wrote this: the author mentions collectors of paper money on more than one occasion, and clearly had some knowledge of collectable paper money.

360. Newcomb, Howard R. *United States Copper Cents 1816–1857.* Second edition. New York: Numismatic Review, 1956. 4to., red cloth, gilt. 284, (4) pages; 11 plates. Extremities a bit worn; very good. [with] Three letters, two handwritten, one typewritten, from **John Wright to Robert Gill** (1974–80) discussing middle date large cents, with one carbon-copy of a response from Gill. Very good. \$50
Still an important work, with some interesting correspondence laid in. Clain-Stefanelli 12326. Davis 747.

361. Newman, Eric P. *The 1776 Continental Currency Coinage / Varieties of the Fugio Cent. The Coin Collector's Journal.* Vol. 19, No. 4 (July-Aug. 1952). 8vo., card covers. 20 pages. Fine. \$15
While the latter title has been surpassed, both works remain important.

362. Newman, Eric P. *The Secret of the Good Samaritan Shilling: Supplemented with Notes on Other Genuine and Counterfeit Massachusetts Silver Coins.* New York: American Numismatic Society, 1959. 8vo., card covers. xii, 72 pages; 9 plates. Fine. \$30
Numismatic Notes and Monographs 142. Newman's detective work makes this a classic of colonial numismatic literature. Davis 773.

363. Newman, Eric, and Richard G. Doty [editors]. *Studies on Money in Early America.* New York: American Numismatic Society, 1976. 8vo., illustrated boards. (6), 216, (2) pages. Some annotations to Bressett's Vermont article. Very good. \$40
An important reference on early American coins and currency, notable for the high quality of the articles contained therein. An essential addition to the bookshelf of the colonial specialist. Includes contributions by Breen, Picker, Doty, Newman, Bressett and Taxay. Davis 776. Grierson 218.

Noe on Massachusetts Silver

364. Noe, Sydney P. *The Silver Coinage of Massachusetts.* Lawrence, Massachusetts: Quarterman, 1973. 8vo., blue cloth lettered in silver, jacket. xiv, (4), 246, (6) pages. Jacket clipped, previous owner's ink-stamp on flyleaf; very good. \$200

An essential work, reprinting Noe's three American Numismatic Society monographs covering the NE and Willow Tree pieces, the Oak Tree series and the Pine Tree series. Also includes an address by Noe to the American Antiquarian Society, an introduction by Eric Newman and extracts from Newman's *Secret of the Good Samaritan Shilling*. Still the standard work. Davis 803.

Norton, Charles B.: see lot 400.

365. Numismatic and Antiquarian Society of Philadelphia. *Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1916, 1917, 1918.* Vol. 28 (1919). 8vo., pebbled green cloth. Frontispiece; 275, (1) pages. Front hinge weak; very good. \$15
Contains papers delivered by members in addition to the proceedings of the Society for the years covered.

Early Numismatic Society of London Proceedings

366. Numismatic Society of London. *Proceedings of the Numismatic Society of London. 1837–38.* 42 pages; 3 plates. [bound with] *The Graeco-Bactrian Coins. From the Proceedings of the Numismatic Society of London, 1837–38.* 32 pages; folding table; 4 plates. [and] *Proceedings of the Numismatic Society of London. 18.* (2) pages. [and] *Proceedings of the Numismatic Society of London. 1838–39.* 62, (2) pages; 4 plates, one of them double. 8vo., marbled boards; spine and corners reinforced with cloth tape. Ex Arizona State University library, with stamps, labels and markings throughout. Good. \$50
A bound volume of very early proceedings of what became the Royal Numismatic Society (RNS). Founded in 1836, the four publications included in this volume cover much of the Society's work between 1837 and 1839. A fascinating glimpse of the early organization of the hobby in England.

367. Partridge, Sanborn. “Currency and Coins from Vermont's Period of Independence.” *Rutland Historical Society Quarterly.* Vol. IX, No. 4 (Fall 1979). 8vo., self-covered. (29)-(68) pages. Partridge's article takes up the entire issue. Fine. [with] Typewritten letter (Sept. 2, 1982) from **Robert Spence to Robert Gill** on the subject of Vermont coppers, as well as a few other inserts. Fine. \$40
A little-known but impressive article on the subject, with outstanding photographs of Vermont notes and coppers, as well as some related pieces. Features a very useful bibliography. Rarely encountered, and of considerable interest.

368. Pilcher, Edith. *Castorland: French Refugees in the Western Adirondacks, 1793–1814.* Harrison, New York: Harbor Hill, 1985. 8vo., black cloth, jacket. 254, (2) pages. Fine. \$45
A well-researched study of the failed quasi-colonial enterprise that is remembered today for the beautiful *jetons de présence* struck by its organizers. A detailed, readable and well-illustrated study, providing considerable background information for this mysterious issue.

1975 EAC Sale

- 369. Pine Tree Auction Company.** *The Early American Coppers Society Convention.* New York, Feb. 15, 1975. 4to., card covers. (3)–134 pages, including 34 plates; 1079 lots. Ex Charles Ruby, with his signature on cover. Near fine. \$90
An incredible sale, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this is one of the few auction catalogues that has managed to become an essential reference. Clain-Stefanelli 12380.
- 370. Pine Tree Auction Company.** *The Suburban Washington D.C. Coin Convention /The Early American Copper Society Convention.* New Carrollton, Maryland, Feb. 27–28, 1976, and New York, Mar. 5–6, 1976. 4to., card covers. 140 pages; 2821 lots; 24 plates. Previous owner's ex libris; covers taped; very good with photocopy prices realized list. \$15
Includes strong world coinage, Liberty Seated coinage, large cents, New Jersey coppers and U.S. gold. Catalogued by Walter Breen et al.
- 371. Pine Tree Auction Company.** *Duplicate Selections from the John Carter Brown Library of Brown University (and Other Consignors). Parts 1 and 2.* Two catalogues. New York, May 20–21 and May 22, 1976. 4to., card covers. 57, 58 pages; 902, 1001–1783 lots; 18 plates in Part 2. Pen mark to Part 2's cover, else fine. \$20
Part 2 is a very important sale of colonial and Continental currency, while Part 1 features some good colonial and early federal coins.
- 372. Reiver, Jules.** *Reiver System for the Rapid Attribution of the Mature Head United States Copper Cents 1843–1857.* N.p.: 1980. 4to., card covers. 49 pages, printed on one side only. Signed by author on title. Very good. \$30
A significant attempt to create an attribution guide for these often difficult die varieties.
- 373. Robinson, Charles M., III.** *The Coins of Central America, 1733–1965: An Illustrated Guide to Central American Coinage, with Pricing Aids.* No publisher info: 1965. Short 4to., card covers. (2), 131, (3) pages. Previous owner's ex libris, sticker remnant on cover; very good. \$30
An introduction and overview of Central American coinage, from the colonial to the modern periods. Clain-Stefanelli 8584.
- 374. Scher, Stephen K. [editor].** *Perspectives on the Renaissance Medal.* New York: Garland and American Numismatic Society, 2000. 4to., black cloth, gilt, jacket. ix, (3), 244 pages; illustrated throughout. Fine. \$40
An excellent collection of important articles on the subject.
- 375. Schulman, Hans M.F., and H.W. Holzer [editors].** *The Coin Collectors' Almanac.* New York: Schulman, 1946. 8vo., blue cloth, gilt. (6), 372, (2) pages. Ex A.L. Wells library, with his ex libris. Very good. \$20
A handy guidebook that attempted to combine a basic overview of all numismatics with a numismatic dictionary, advice on grading and buying, information on dating systems, instructions for photographing, and more detailed introductions to various coinages.
- 376. Scotch Oats Essence Co.** *The Values of Rare Coins and Some Facts about Palmistry.* New York, 1886 or shortly after. 16mo., wraps. 16 pages. Peripheries a bit worn. Good. \$30
A strange production, much of which consists of a premium-paid list for U.S. and colonial coins, but which also includes information on palm-reading, the parts of clipper ships, miracle cures, and the answer to the question of whether you should be eating more oatmeal (yes).
- 377. [Sheldon, William H.]** *William Sheldon: A Forgotten Giant of American Psychology.* DVD in case. 40 minutes. New. \$20
A fascinating glimpse into William Sheldon's theory of "somatotypes," produced by Tyra Arraj. Features archival images of Sheldon and interview footage in which he explains his theories.
- 378. Siegel, Robert A.** *The Josiah K. Lilly Collection, Part V: United States Proofs, Encased Postage, Fractional Currency, Carriers and Locals, Sheets.* New York, Sept. 13–14, 1967. 8vo., card covers. 111, (1) pages; 995 lots. Title stained; very good with photocopy prices realized list. \$25
Features 176 lots of Lilly's exceptional encased postage.
- 379. Stack's.** *The Anderson Dupont Catalogue, Part II: United States Silver and Copper Coins.* New York, Nov. 11–13, 1954. 8vo., card covers. 118, (2) pages; 1029–2722 lots. Very good. \$25
A significant sale in a number of areas. Adams 138 (A overall, and for half cents, patterns and early and late U.S. silver in particular).
- 380. Stack's.** *The Milton A. Holmes Collection of United States, Foreign, Ancient, Gold, Silver & Copper Coins, Paper Money.* New York, Oct. 5–8, 1960. 8vo., card covers. 160 pages; 4135 lots; illustrated throughout. Fine, with prices realized list. \$20
An important sale, most notable for (to quote Adams) "excellent copper, well catalogued." The sale featured significant world gold, as well. Rated A– overall by Adams (A for half cents and large cents, and A– for early silver).
- 381. Stack's.** *R.L. Miles, Jr. Collection of United States Coins. Part Two: United States Silver & Copper Coins.* New York, April 10–12, 1969. 8vo., card covers. 163, (1) pages; 1741 lots; illustrated throughout. Fine, with prices realized list. \$20
Another important Stack's sale from the 1960s, this one entirely devoted to U.S. coins (mostly early federal). Rated A overall by Adams (A for early and late silver, and A– for half cents and proofs).
- 382. Stack's.** *The Robison Collection of United States Silver & Copper Coins and Colonial Coins.* New York, Feb. 10–13, 1982. 8vo., card covers. 283, (1) pages; 2049 lots; 8 color plates. Colonial section with some annotations; ink notation on cover; very good with prices realized list. \$15
An outstanding collection, most notable for the colonials included, but also featuring very strong U.S. federal coins.
- 383. Stack's.** *Selections from the Richard Picker Collection of Colonial & Early American Coins.* New York, Oct. 24, 1984. 8vo., card covers. 86, (2) pages including 2 color plates; 326 lots. Near fine. \$15
A classic sale of colonials and early American coins.
- 384. Stack's.** *The George Byers Collection of U.S. Half Dollars and Buffalo Nickels.* New York, Oct. 17, 2006. 4to., card covers. 218, (6) pages; 1001–1539 lots. Fine. [with] *The Northern Bay Collection Part II.* New York, Mar. 8–9, 2006. 4to., card covers. 200 pages; 3501–4533 lots. Fine. \$20
Two notable recent collections of classic U.S. coinage.
- 385. Stack's.** *The Americana Sale: United States Coins, Medals, Tokens, and Paper Money.* New York, Jan. 15–16, 2008. 4to., card covers. 496 pages; 3018 lots. Fine with printout prices realized list. \$30
Features Part I of the Mike Ringo collection of contemporary counterfeit English and Irish halfpennies (catalogued by John Kraljevich), the John Lorenzo collection of New Jersey coppers and the collection of Franco-American colonial coins formed by Bob Vlack.
- 386. Stahl, Alan M.** *The Venetian Torneseello: A Medieval Colonial Coinage.* New York: American Numismatic Society, 1985. 8vo., cream cloth. viii, 96 pages; 4 plates. Fine. \$20
Numismatic Notes and Monographs 163. An in-depth (and highly readable) examination of this pivotal medieval coinage.
- 387. Stewart, Frank H.** *Mark Newby: The First Banker in New Jersey and His Patrick Halfpence [Etc.].* Reprint. Woodbury, New Jersey: Gloucester County Historical Society, 1975. 8vo., card covers. 46, (2) pages. Fine. \$25
A collection of Stewart's writings on various subjects, including Mark Newby and the coppers associated with him.

388. Storer, Malcolm. *Numismatics of Massachusetts*. Reprint. Lawrence, Massachusetts: Quarterman, 1981. Small 8vo., blue cloth, jacket. xvii, (3), 292, (2) pages; 38 plates; (297)–318, (8) pages. Very good. \$30
A useful reprint of the 1923 original. Focuses on medals. Davis 1018.

389. Superior. *The Thomas S. Chalkley Collection of Half Cents and Large Cents and the Estate of Austin Ryer*. Beverly Hills, Jan. 28–31, 1990. 4to., card covers. xii, 369, (3) pages; 5405 lots; 3 color plates. A bit scuffed; very good, photocopy PRL. \$15
Most notable for the Chalkley copper collection.

390. Sylloge of Coins of the British Isles 47: Herbert Schneider Collection, Part I: English Gold Coins and Their Imitations, 1257–1603. By Peter Woodhead. London: Spink & Son, 1996. 8vo., blue cloth, gilt, jacket. xiii, (1), 463, (3) pages, including 83 plates. Near fine. \$90
A massive SCBI volume covering the finest collection of British gold coins in private hands.

391. Taxay, Don. *The U.S. Mint and Coinage: An Illustrated History from 1776 to the Present*. Second printing. New York: Arco, 1969. 8vo., green printed cloth, jacket. xii, 400, (4) pages; illustrated throughout. Fine. \$25
A strictly fine copy of this important work. Taxay's volume is essential for anyone interested in U.S. coinage. Clain-Stefanelli 12546. Davis 1050.

392. Taxay, Don [editor]. *The Comprehensive Catalogue and Encyclopedia of United States Coins*. First [1971] edition. Omaha: Scott, 1970. 8vo., blue cloth, jacket. xiv, (2), 397, (3) pages. Jacket very worn, book very good. \$20
A significant effort to develop a true encyclopedia for U.S. coins, preceding the Breen *Encyclopedia* by nearly 20 years. Includes patterns in its scope. Clain-Stefanelli 11903*. Davis 1053.

393. Thompson, Margaret. *Alexander's Drachm Mints II: Lampsacus and Abydos*. New York: ANS, 1991. 4to., red cloth. 77, (1) pages; 34 plates. As new. \$35
American Numismatic Society *Numismatic Studies* No. 19. The second volume of what was to be a trilogy covering these Alexandrine mints.

394. Thompson, Margaret, et al. [editors]. *An Inventory of Greek Coin Hoards*. New York: American Numismatic Society for the International Numismatic Commission, 1973. Small 4to., card covers. xviii pages; 3 folding maps; (2), 408 pages. Small corner bump, else fine. \$45
A well-done update to the classic Noe reference, listing over 2300 hoards by location and giving publication information and other details.

395. [United States Government]. *General Orders, No. 65*. Headquarters of the Army, Adjutant General's Office. Washington, April 10, 1899. Issued by Adjutant General H.C. Corbin, by command of Major General Miles. 12mo., self-covered. 6, (2) pages. Fine. \$90
A rare and fascinating document from the Spanish-American war discussing military transactions in foreign (specifically Spanish) gold and silver. This document, dated April 10, 1899, was issued one day before the peace treaty signed between the U.S. and Spain went into effect, under which the U.S. gained possession of Guam, the Philippines and Puerto Rico (Cuba already being under its control). Includes sample forms illustrating how accounts were to be kept.

396. Vermeule, Cornelius. *Numismatic Art in America: Aesthetics of United States Coinage*. Cambridge: Belknap/Harvard, 1971. 8vo., black cloth lettered in silver, jacket. xix, (3), 266 pages. Lacking endpapers. Jacket a bit worn, good. \$75
Provides a cogent argument that United States coinage ranks with the best of medallic art. Well-written and illustrated, and of considerable importance. Clain-Stefanelli 12508*. Davis 1097. Grierson 221.

397. Victor-McCawley, Chris. Fixed Price Lists 49, 50, 52, 73, 74 and 75 (1996; 2003–04). Varying formats, card covers. Near fine. \$25
Six fixed price lists from this early copper specialist.

398. Vlack, Robert A. *Early American Coins*. Johnson City, New York: Windsor Research, 1965. 8vo., light green printed cloth. 120 pages. Some annotations to the Machin's Mills section, else very good. \$50
Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s. Clain-Stefanelli 12164. Davis 1099.

399. Woodward, W. Elliot. *Catalogue of Selected Specimens of Coins and Medals, from the American Portion of the Collections of Henry M. Brooks, Esq., Jeremiah Colburn, Esq., Rev. J.M. Finotti, Dr. Edward M. Field, and Dr. Augustine Shurtleff*. New York, Bangs, Apr. 28–May 1, 1863. 8vo., wraps. 112 pages; 2569 lots. Lacking rear wrap, else near fine. \$45
Woodward's second Semi-Annual Sale, coming off the success of his groundbreaking Finotti sale of the year before. Adams 5 (rated A overall, and in colonials, medals, tokens, proofs, and Washingtonia). Davis 1154.

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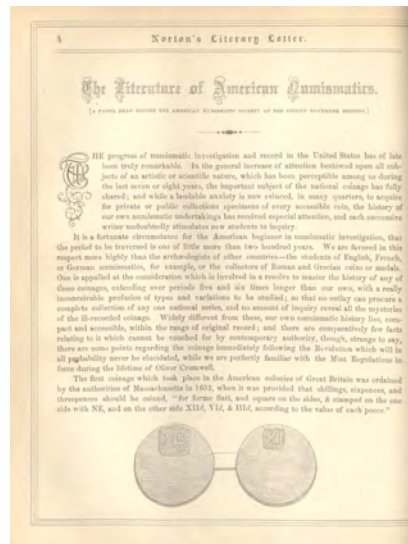
David F. Fanning Numismatic Literature will be conducting its third mail-bid auction, closing December 3, 2009. The hard-copy catalogue will be sent to those on our mailing list (and by request) about a month before the sale; a PDF version will be posted on our Web site at www.fanningbooks.com.

We plan to hold at least two auction sales in 2010. In addition, we will continue to publish *The Bookshelf*, which has been well-received. We appreciate your continued patronage.

Updates on our activities and publications can be found on our Web site. We also maintain a Facebook page accessible by searching for "David F. Fanning Numismatic Literature" on www.facebook.com.

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Featured Item



A Complete Set of Norton's Literary Letter

400. Norton, Charles B. [publisher]. *Norton's Literary Letter*. Nos. 1–4 (1857–59); New Series, Nos. 1–2 (1860). Complete untrimmed set in six issues. New York. Short 8vo., red half calf with marbled boards; issues self-covered as published. 41, (7); 45, (3); 66, (22); 52, (20); 45, (23); 41, (23) pages; 2 folding plates. Rebacked, using original spine. Somewhat shaken, first issue with two embossed library stamps; else very good. \$1200

A rare publication, missing from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. Indeed, numismatics were a significant subject of the publication from the very beginning. The first article in the first issue cites Charles Bushnell and includes an illustration of a 1792 half dime. Much of the rest of the issue is devoted to a listing of rare books on American history for sale by the publisher, Charles Norton (an early American coin collector, who sold coins at auction as early as May 1858). The first article of the second issue (1858) includes illustrations of the 1792 Washington "half dollar" and the Non Dependens Status copper, which Norton ascribes to Paul Revere (and which has been assumed to have been created in the 1860s). This issue also includes a fixed price offering of coins for sale. The third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a 10-page article titled "American Medals" and a single-page article on the prices of coins. The fourth issue (also 1859) includes an unsigned article on "Masonic Numismatics," which provides an overview of Masonic tokens and medals. The two issues composing the New Series focus on bibliography, though the first includes a fixed price list of coins for sale. Individual issues of *Norton's Literary Letter* are rarely offered, with complete sets almost unheard of. Neither the Harry Bass nor the John Ford library included any issues of this publication, and I do not know of a complete set being offered since Armand Champa's set was sold in 1994 in Part One of the Bowers/Davis sale of his library (lot 436). Attinelli 87, 112. Davis 804. Sabin 55870.