

# The Bookshelf

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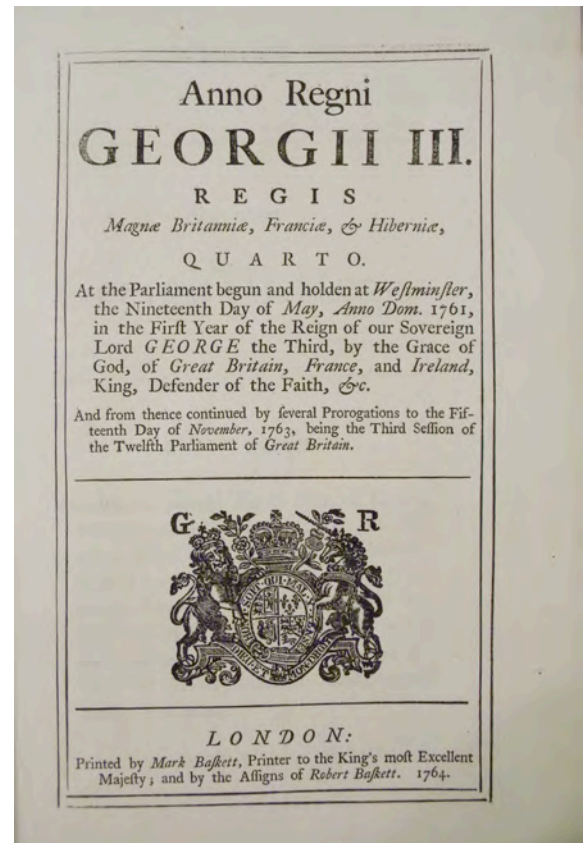
Welcome to the November issue of *The Bookshelf*, a fixed price offering of numismatic literature. This list features a number of modestly priced and useful numismatic works. It breaks with past practice by offering more than one Featured Item: special works demanding particular attention. Featured items include a 1714 Boston printing of the Acts and Laws of Massachusetts Bay: an extremely early American volume with a number of laws of numismatic interest included. A rare copy of the 1764 Currency Act and a nautical volume from the library of Thomas Truxtun are also included. We hope you enjoy this little catalogue. All books offered within this list are to be sold at the price indicated and are subject to prior sale. See the “Terms” section for information on postage. Thank you very much for your patronage.

## Featured Item

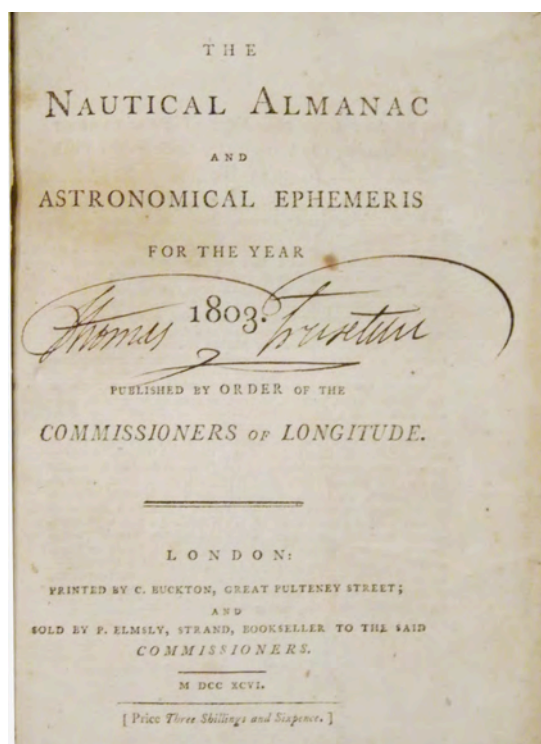
### *The Currency Act of 1764*

**501. [British Government].** *An Act to Prevent Paper Bills of Credit, Hereafter To Be Issued in Any of His Majesty’s Colonies or Plantations in America, from Being Declared To Be a Legal Tender in Payments of Money; and To Prevent the Legal Tender of Such Bills As Are Now Subsisting, from Being Prolonged beyond the Periods Limited for Calling in and Sinking the Same.* Anno Regni Georgii III. Regis Magnæ Britanniae, Franciæ, & Hiberniæ, Quarto. Cap. XXXIV. London: Printed by Mark Baskett, Printer to the King’s Most Excellent Majesty; and by the Assigns of Robert Baskett, 1764. Folio, later card covers. 6 pages, paginated (469)–474. Complete as issued. Fine. \$1100

A pivotal Parliamentary Act regulating American colonial paper money. This Act is discussed by Eric Newman in the Introduction to his *Early Paper Money of America* (fifth edition, page 13): “By the end of the French and Indian War, many new issues of the middle and southern colonies were outstanding, and certain English officialdom wanted the 1751 Act [which regulated paper money only in the New England colonies] extended to all colonies. Parliament refused to go that far but passed the Currency Act of 1764 (4 Geo. III, c.34), effective September 1, 1764, prohibiting extension of legal tender status beyond the retirement dates of outstanding issues and prohibiting any new legal tender issues.” As American officials frequently ignored Parliamentary Acts when enforcing them would be inconvenient, this Act stipulated that any such official would “for every such Offence, forfeit and pay the Sum of One thousand Pounds, and shall be immediately dismissed from his Government, and for ever after rendered incapable of any public Office or Place of Trust.” This Act was one of the most threatening to American paper currency, as it did almost everything but completely outlaw it while offering no substitute media of exchange in return. As Newman points out in his work, these economic policies, which interfered with the ability of the American colonists to engage fruitfully in trade, were part of the justification for the American Revolution. Rare and of considerable importance.



# Featured Item



## *A Nautical Almanac Signed by Thomas Truxtun*

**502. [Truxtun, Thomas].** *The Nautical Almanac and Astronomical Ephemeris for the Year 1803. Published by Order of the Commissioners of Longitude.* London: Printed by C. Buckton, Great Pultene Street; and Sold by P. Elmsly, Strand, Bookseller to the Said Commissioners. MDCCXCVI. [Price Three Shillings and Sixpence.] 8vo., original blue paper wraps. (16), 144, (8), 145–162, (10) pages. Signed by Thomas Truxtun on title. Untrimmed, with some resulting chipping to wraps. Spine strengthened with heavy tape, augmented with archival tape. Only light foxing. Very good. \$800

A fascinating nautical volume belonging to one of the true naval heroes of the early United States. Truxtun (1755–1822) had a long naval career, operating successfully as a privateer during the American Revolution and as a merchant marine. In 1794, he took a position within the U.S. Navy, and on February 9, 1799 commanded the USS *Constellation*, a 38-gun frigate, during its encounter with the French frigate *L'Insurgente* off the Caribbean island of Nevis. An undeclared state of war existed between the U.S. and France at the time, and Truxtun managed to capture the French vessel, bringing him considerable fame. The following year (February 1, 1800), the *Constellation* engaged the French frigate *La Vengeance* off Guadeloupe; while the vessel escaped, its losses were heavy, and Truxtun's actions brought him more public acclaim. Congress authorized the striking of a medal in gold bearing his likeness, which was presented to him by President Jefferson on February 3, 1802. The medal is of the utmost historical importance as it is the first Congressional medal to have been made in the United States.

The Commissioners of Longitude's *Nautical Almanac* was a well-known and heavily used work. They were issued years in advance, with volumes for 1801 through 1803 being published in 1796. Meriwether Lewis carried a copy of this same book (as well as a few other years) on his excursion across America with William Clark, and it was deeply relied upon by seamen of the day. Much of it is arranged in tabular format, giving the distances between various celestial objects on a day-to-day basis. The pages following page 144 include "Eclipses of the Satellites of Jupiter, from M. de Lambre's Tables," and features a separate half-title. This, then, is a significant nautical volume from the library of an important early U.S. Naval hero. ESTC 98867.

**503. Adams, John W. [editor].** *Monographs on Varieties of United States Large Cents, 1793–1794.* Lawrence, Massachusetts: Quarterman, 1976. 4to., tan cloth, jacket. xv, (1), 205, (3) pages. Illustrated throughout. Fine. \$30  
Reprints the essential publications on the subject by Crosby, Maris, Frossard, Elder and Chapman. Davis 11.

**504. [American Numismatic Association]. Federal Coin Exchange.** *American Numismatic Association Auction Sale Catalogue.* Cleveland, Aug. 17–21, 1954. 8vo., card covers. 200 pages; 4175 lots; 50 plates. Very good. \$20  
A strong sale for the period, with very nice large cents, some rare colonials and Canadian, very good European and important private and territorial gold. Adams 12 (A– overall, rated A for large cents and A– for Europe).

**505. American Numismatic Rarities.** *The Oliver Jung Collection.* New York, July 23, 2004. 4to., card covers. xvi, 79, (1) pages; 107 lots. Printout prices realized list. Slight spine bruise; near fine. \$20  
An incredible sale featuring a single collector's outstanding type collection of U.S. coins. The 107 lots brought \$5.6 million.

**506. Anton, William T., Jr., and Bruce Kesse.** *The Forgotten Coins of the North American Colonies: A Modern Survey of Early English and Irish Counterfeit Coppers Circulating in the Americas.* Iola: Krause, 1993. 4to., brown pebbled embossed cloth, gilt. 112 pages. Fine. \$40  
A significant work on the subject.

**507. Belden, Bauman L.** *The Collection of American Insignia in the Cabinet of the American Numismatic Society.* New York: American Numismatic Society, 1909. 4to., green card covers. 8 pages; 4 plates. Very good. \$30  
A scarce offprint from the *American Journal of Numismatics*, covering military and hereditary orders and decorations. Davis 79.

**508. Bell, R.C.** *Commercial Coins, 1787–1804.* Newcastle upon Tyne: Corbitt & Hunter, 1963. 8vo., green cloth; jacket. 319, (1) pages. Clippings affixed to rear endpapers. Ex libris label. Very good. \$45  
An important update to Dalton and Hamer. As the jacket states, the work “records only the Genuine Traders’ Tokens issued between these years, and all the spurious coins, forgeries, fake readings and extraneous matter which have bedevilled this series for 150 years have been omitted.”

**509. Bowers, Q. David.** *The History of United States Coinage as Illustrated by the Garrett Collection.* Los Angeles: Bowers & Ruddy, 1979. 4to., black cloth, gilt. xv, (1), 572, (4) pages. Fine. \$30  
One of the finest single-volume works on U.S. numismatics. Combines a broad overview of American coinage with a focus on the Garrett holdings.

**510. Bowers and Ruddy.** *The Garrett Collection Sales.* Parts I–IV. New York and Beverly Hills, Nov. 28–29, 1979; Mar. 26–27, 1980; Oct. 1–2, 1980; Mar. 25–26, 1981. Complete in four volumes. 4to., black textured cloth, gilt. (3)–153, (1), 4; 193, (3), 4; 157, (3), 4; 180, (8) pages. 2354 lots. Prices realized lists bound in. Fine. \$100  
The hardcover editions of all four parts of this incredible sale that changed the American numismatic landscape.

**511. Bowers and Merena.** *The Virgil M. Brand Collection. American Coins. Part I.* New York, Nov. 7–8, 1983. 120 pages; 943 lots; 4 color plates. [with] *The Virgil M. Brand Collection. American Coins. Part II.* New York, June 18–19, 1984. (2), 216 pages; 944–1627 lots; 14 color plates. Both catalogues 4to., card covers. Very good with copy PRLs. \$30  
Both parts of the American portion of the Brand sales of the 1980s, featuring stunning and extremely important pieces, most significant for U.S. gold, colonials, medals and pioneer and fractional gold.

**512. Breen, Walter.** *The United States Patterns of 1792. The Coin Collector's Journal.* Vol. 21, No. 2 (Mar.–April 1954). 16 pages. [with] **Hallenbeck, Kenneth, Jr.** *Counterstamped U.S. Large Cents.* Reprinted from *The Numismatist*, August 1965. 7, (1) pages. [with] **Jones, Mike.** *Indy Errors.* Catalogue 6. Fall/Winter 1979. 8 pages. [with] **Kenney, Richard D.** *Early American Medalists and Die-Sinkers Prior to the Civil War. The Coin Collector's Journal.* Vol. 21, No. 1 (Jan.–Feb. 1954). 24 pages. [with] **Raymond, Wayne.** *The Early Medals of Washington: 1776–1834. The Coin Collector Series,* No. 4 (1941). Five volumes, all 8vo., card covers. Fine. \$30  
Five short pieces, including Breen's important monograph on 1792 patterns and Kenney's classic work on medalists and die-sinkers.

**513. Breen, Walter.** *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.* New York: FCI/Doubleday, 1988. 4to., black cloth; jacket. xiv, 754 pages. Slight tear to jacket, else near fine. \$225  
Possibly the greatest attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference that includes so much solid information. While not the final word on any subject, it should certainly be referred to at the beginning of any numismatic project that falls within its scope.

**514. [British Government].** *A Bill Intituled An Act to Prevent the Issuing and Circulating of Pieces of Copper or Other Metal, Usually Called Tokens.* (London): Ordered To Be Printed 6th June 1817. Folio, self-covered. 9, (3) pages. Disbound. Printed on fine paper with a Britannia watermark. Near fine. \$125  
The British Parliamentary Act which make the manufacture, distribution or circulation of tokens intended to pass for currency illegal. Given the degree to which tokens had passed for money during much of the previous century, this Act is of considerable importance.

**515. [British Government].** *Sydney Mint. Copies of a Letter from the Colonial Office to the Treasury, Dated 4 April 1863, with Its Enclosures, upon the Subject of the Admission of the Coin Struck at the Sydney Mint to a Currency Co-extensive to That of the Imperial Coin; and, of the Treasury Minute Thereon.* (London): Ordered, by the House of Commons, To Be Printed 1 July 1863. Folio, self-covered. 6, (2) pages. Disbound. Pages separating at spine; very good. \$75  
A significant publication, bringing together a number of important pieces of official correspondence leading up to the acceptance of Australian coinage as coins of the realm.

**516. Buttrey, Theodore V., Jr. [editor].** *Coinage of the Americas.* New York: ANS, 1973. Small 8vo., card covers. 139, (1) pages. Fine. \$25  
An excellent general work on the coins of this hemisphere, approaching them in their entirety as one story. Davis 165.

**517. Chapman, S. Hudson.** *The United States Cents of the Year 1794.* Second edition, second printing. Philadelphia: Chapman, 1926. 4to., blue cloth, gilt. 29, (3) pages; 4 collotype plates. Binding rubbed, with bruise to upper spine. Hays numbers added by hand throughout. Good to very good. \$150  
A significant work by one of the most important American dealers of the period. Featuring fine plates, Chapman's work attempted a new arrangement of the 1794 cents: one that never caught on. The handwritten Hays numbers in this copy are ironic commentary on Chapman's frankly arrogant dismissal of the Frossard/Hays work in his introduction. Probably only 200 copies printed. Davis 228.

**518. Clain-Stefanelli, Elvira Eliza.** *Select Numismatic Bibliography.* New York: Stack's, 1965. 8vo., green cloth, gilt. (14), 406 pages. Very good to fine. \$20  
While not including as many works as her extensive 1985 *Numismatic Bibliography*, this earlier work hits the most important works (nearly 5000 of them) and runs about a tenth of the cost of the later work.

**519. Collom, William.** *Bioren's Town and Country Almanack, for the Year of Our Lord 1819; Being the Third after Bissextile, or Leap Year.* Philadelphia: John Bioren, (1818). 24mo., self-covered. 24 pages. Partly unopened. Very good. \$40

Features three pages of numismatic information, including conversion tables from U.S. to Sterling values, a table of U.S. coins, a table of foreign gold and silver converted to different U.S. state currencies, etc. Drake 11182.

**520. [Confederate States of America].** Satirical postal cover on mustard paper depicting "Design for a New Coin of the C.S.A." Coin design shows Jefferson Davis thumbing his nose and holding a pistol on Abraham Lincoln (identities presumed), with slaves working in background under Stars and Bars, overseer with whip to right; legend OWE EVER, PAY NEVER; "50 Cents" in exergue. Very good to fine. \$100

A really neat satirical postal cover from the Civil War, with a numismatic theme.

**521. Criswell, Grover C.** *Criswell's Currency Series. Vol. I. Confederate and Southern State Currency: A Descriptive Listing, Including Rarity and Prices.* Second revised edition. Citra, Florida: Criswell, 1976. 8vo., gray cloth printed in red. (2), viii, 294 pages. Signed by the author on flyleaf. Original receipt laid in. Fine. \$25

A signed copy of this significant work on these issues.

**522. Doty, Richard G. [editor].** *America's Copper Coinage, 1783–1857.* New York: American Numismatic Society, 1985. 8vo., orange cloth, lettered in black. x, 186, (4) pages. Ex libris of Bob Gill on flyleaf; very good. \$30

The proceedings of the first Coinage of the Americas Conference, featuring articles by Adams, Breen, Clain-Stefanelli, Loring, Cohen, Newman and others. An important collection for collectors of half cents and large cents.

#### *A Completely Unsophisticated Copy*

**523. Drake, Samuel G.** *Annals of Witchcraft in New England, and Elsewhere in the United States, from Their First Settlement. Drawn Up from Unpublished and Other Well Authenticated Records of the Alleged Operations of Witches and Their Instigator, the Devil.* Boston: W. Elliot Woodward, 1869. Woodward's Historical Series, No. VIII. (Printed by Joel Munsell.) 8vo., original cream-colored wraps, paper title label. Engraved frontispiece of John Wentworth; (4), liii, (1), (55)–306, (1) pages. Some very light chipping to extremities; Frontispiece and dedication browned from tissue guard. Unopened. Near fine. \$300

An important historical volume published by numismatist W. Elliot Woodward. *Woodward's Historical Series* sought to reprint, generally with annotations from important historians, very rare publications or archival material relating to early American history. In the present case, historian Samuel Drake has gathered a large amount of archival material recording the history of witchcraft and delusions thereof in what is now the United States. Drake's works have maintained significant scholarly attention, and have well stood the test of time. Woodward is to be commended for financing their publication. Printed by Joel Munsell, one of the finest American printers of the 19th century, known for his beautiful editions of historical works. One of 245 copies printed in octavo format, this particular copy is as it was when Munsell printed it: unopened and unbound, with supple pages beautifully printed. *Bibliotheca Munselliana* 158.

**524. Early American Coppers.** *An Introduction to the World of Early American Copper Coinage.* 1983. 8vo., paper covers. 28 pages. Fine. [with] **Smith, Pete.** *History of the Early American Coppers Club, 1966–1997.* Undated. 4to., card covers. 31, (1) pages. Fine. \$20

Two publications by the Early American Coppers (EAC) club, the first giving good, if general, information on collecting early American copper coins and the second being a well-done history of the organization and some of the dominant personalities involved.

**525. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, and the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, and Price List of Their Numismatic Value.* New revised edition, edited by the publisher. Philadelphia: Evans, 1889. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 160, (1) pages, (5) advertising pages; (4) pages; 24 plates; 2 additional plates [portrait of Daniel Fox and an engraving of the Mint building]. Label residue on spine and front cover, else very good. \$30

The 1889 edition of the ubiquitous Evans, the most successful of the various Mint guides published in the late 19th century. Davis 379.

**526. Folkes, Martin.** *English Coinage, Silver and Gold, Faithfully Copied from the Originals. Silver — From the Norman Conquest to Queen Anne (740 Coins). Gold — From Edward II. to William II. (256 Coins). Supplement (207 Coins). 67 Plates, with 1203 Coins, and Their Reverses.* (London: c. 1863). 4to., contemporary green cloth. Frontispiece; (2), 4 pages; 42 + 19 + 6 engraved plates. Some very light chipping here and there; largely free of the foxing common to this title; very good. \$60

A bit of a bibliographical mystery. To quote Manville, this is "an undated reprinting of the plates from the 1762–3 edition of *Tables of English Silver and Gold Coins* and Ruding's three editions of 1817, 1819 and 1840, preceded by a list of contents (pp. 1–4). Although sometimes dated to the 1870s, this may be a centenary volume." An attractive copy of a still-useful work. Manville 426.

**527. Frossard, Ed, and W.W. Hays.** *Varieties of United States Cents of the Year 1794: Described and Illustrated.* New York: Privately Printed, 1893. Thin 4to., red cloth, decorated in black and gilt [binding variant with decorative band at head]. 18 pages; 2 tinted autotype plates. Binding worn and a bit stained; light staining to plates, not affecting their utility. Annotated in pencil. Good. \$125

Until Sheldon's *Early American Cents*, the primary work on the subject, written by Frossard with the assistance of W.W. Hays, who made his outstanding collection available to Frossard for study. Only 250 copies printed.

#### *1795 Commentary on British Coin Designs and Provincial Tokens*

**528. *The Gentleman's Magazine.*** Vol. LXV, No. 1 (January 1795). 8vo., self-covered. iv, 3–(88) pages. 3 copperplate engravings, one folding. Complete issue. Disbound, else very good. \$75

Includes two articles of numismatic interest. The first (pages 14–15), signed "S.E.K.," begins by lamenting the preponderance of counterfeit coppers then in circulation in England before going on to take issue with the general state of the coinage: "To a person accustomed to examine the fine-marked heads and exquisite reverses of the ancient medals, the present mean workmanship of our coins is truly grievous." The second (pages 33–35), signed "An Occasional Correspondent," is more important, being a contemporary defense of provincial token coinage in England during the Conder token period. The unnamed writer takes issue with notions that these should be lumped into the same class as counterfeit coppers, demonstrating their utility and noting the marginal profits made by the manufacturers. Both articles mention the work of Matthew Boulton.

- 529. Hawkins, Edward.** *The Silver Coins of England Arranged and Described with Remarks on British Money Previous to the Saxon Dynasties.* Reprint. New York: Durst, 1976. 8vo., red leatherette, gilt. (4), iv, 308 pages. Binding somewhat rubbed. Very good. \$20  
An extra-illustrated reprint of the 1841 original, based on Robert Lloyd Kenyon's copy of the original, supplemented by many additional illustrations.
- 1781 Connecticut Pay Order Signed by Brigadier General Jedediah Huntington*
- 530. [Huntington, Jedediah].** Printed form, completed in manuscript, from the State of Connecticut Pay-Table Office, dated December 19, 1781, signed by William Moseley and Fenn Wadsworth, and signed "Huntington" vertically by Brigadier General Jedediah Huntington of the Revolutionary Army. Form authorizes the payment of £8/18s. to the Tolland Selectmen. Endorsed on the verso by Joseph West, one of the selectmen of that town, with additional notations. Single sheet [15.5 by 14 cm] of laid paper. Folded twice horizontally. A very good or better specimen, with fine, bold signatures. \$200  
A printed pay order filled out in manuscript signed by three members of the Connecticut Pay-Table Office, which was responsible for military finances in Connecticut during the Revolutionary War. The main signer here is Jedediah Huntington (1743–1818), who was serving in the Revolutionary Army as a Brigadier General at the time this document was signed. Huntington would go on to become one of the founders of the Society of the Cincinnati in 1783.
- 531. Kolbe, George Frederick.** *1981 Convention of International Numismatics. Auction Sale Nine. Important Numismatic Books, Featuring the Numismatic Library of the Late Kenneth W. Lee, Important Duplicates from the Armand Champa Library and the Noteworthy Holdings of a Prominent Historical Institution.* Los Angeles, California, June 12–13, 1981. 4to., card covers. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates. A few bumps; some pencil marks throughout. Very good. \$20  
The sale in which numismatic literature truly came into its own. Prices surpassed all expectations, demonstrating to all what was possible when one combined outstanding books with a matchless cataloguing effort. The catalogue was issued in the format of a large-size Chapman catalogue (though its large size lends itself to the accumulation of bumps and bruises).
- 532. Kolbe, George Frederick.** *The Harry W. Bass, Jr. Library. Part Four.* Crestline, California, June 10, 2000. 4to., card covers. 171, (1) pages; 600 lots. Prices realized list laid in. Fine. \$25  
The final of the four major Bass library sales (Kolbe Sale 80). The Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings.
- 533. Lapp, Warren A., and Herbert A. Silberman [editors].** *United States Large Cents, 1793–1857.* Quarterman, 1975. 8vo., tan cloth, jacket. (2), xiv, 647, (9) pages. Illustrated throughout. Newspaper clipping on the editors laid in. Jacket a bit frayed, else fine. \$30  
Reprints over 100 articles from *The Numismatist*, including ones on half cents (despite the title). A very useful collection. Davis 605.
- 534. Levey Bros. & Co.** *1907 Bankers' Year Book.* Indianapolis: Levey Bros., (1906). 24mo. [14 by 6.5 cm], flexible brown leather, gilt. 28 pages, with 80 blank leaves, some annotated. Fine. \$15  
A calendar and day planner, featuring information on the exchange value of foreign coins. The annotations give the cost of many day-to-day household items and are of some interest. The cover states that Levey Bros. operated the United States Bank Note Company.
- 535. Loring, Denis W. [editor].** *Monographs on Varieties of United States Large Cents, 1795–1803.* Quarterman, 1976. 4to., tan cloth, jacket. ix, (1), 233, (3) pages. Illustrated throughout. Fine. \$30  
Reprints the various Clapp/Newcomb works, some of the finest books ever written on large cents. Davis 630.
- 536. Maris, Edward.** *A Historical Sketch of the Coins of New Jersey, with a Plate Containing Specimens of the Mark Newbie Coppers, and the Issues of 1786–7–8: With the Obverses, Reverses and Combinations of the Different Varieties of the Latter; and a Detailed Description of the Distinctive Differences and Rarity.* Reprint. N.p.: (Kenneth Morrison), 1965. 4to., card covers. 16, (2) pages; 2 plates. [with] Anton, William, Jr. Three-page typewritten description of "New Jersey Copper Pennies," dated 8/6/59 in ink, last page of which has handwritten letter, signed, from Anton to Bob Vlack. Very good. \$120  
Most interesting for the early letter and typescript from Bill Anton to Bob Vlack that is laid in. "Keep this for your Library," notes Anton: "The New Jersey Cents struck in Rahway are the Maris 17B thru 58N. Read the enclosed pages and you will see how the dates fit in. I did 3 mos. research on this and these data plus others will appear in Breen's Manuscript which Ford has." The book itself is a middling reprint of the standard work by Maris, with reduced-size plates. Clain-Stefanelli 12225\*. Davis 655.
- 537. Martin, Robert M. [Stack's].** *George C. Perkins Collection of Connecticut Coppers: Additions and Corrections, Priced and Named.* Bronx, New York: Robert M. Martin, March 2000. 4to., spiral bound with plastic sheet covers. Approximately 100 pages, printed on rectos only. Fine. \$100  
This privately distributed production reproduces Robert Martin's annotated, priced and named copy of the January 2000 Stack's sale of the Perkins collection of Connecticut coppers, incorporating his notes on rarity, the condition census, significant examples, and his corrections of and additions to the catalogue as written by Michael Hodder. Martin's notes provide a vast amount of information in condensed form, providing details that would otherwise require a significant library to assemble. Supplementary material includes Hodder's responses to some of the points made by Martin and Martin's comments on Hodder's responses.
- 538. [Mumey, Nolie].** *Laws of the Gregory Diggings / Laws of (Central City) Central Mining District.* (Boulder: Johnson Publishing, 1962.) Folio red hardcover binder lettered in gilt with folding insert containing two facsimile reproductions of 1859 Colorado mining laws printed in broadside format. Signed by Mumey and numbered with stamp. Fine. \$50  
Number 188 of 500 copies printed of these Gold Rush Colorado mining laws. From the John J. Ford, Jr. library. Mumey's works reproduce important archival materials that would otherwise largely be inaccessible to students of the Gold Rush.
- 539. NASCA.** *The Kessler-Spangenberg Collection of U.S. and Colonial Coins and Medals of the Mint et al.* New York, April 28–29, 1981. 4to., card covers. 203, (1) pages; 1501–4946 lots. Fine. \$75  
A very important sale, most notable for the early American medals and colonial coins described within. Features the Kessler Fugio cents and the Spangenberg Mint medals.
- Scarce Centennial Reprint of the 1787 New Jersey Constitutional Convention*
- 540. [New Jersey].** *Minutes of the Convention of the State of New Jersey, Holden at Trenton the 11th Day of December 1787.* Trenton: Printed by Isaac Collins, Printer to the State, MDCCCLXXXVIII. Trenton: Reprinted by Clayton L. Traver, MDCCCLXXXVIII. 4to. [28 by 21.5 cm], original marbled paper covers. 31, (1) pages. Unopened. Spine worn at extremities; a few lights scuffs and folds to the covers. Very good. \$100

One of only 100 copies reprinted in 1888 by bookseller Clayton Traver in commemoration of the centennial of New Jersey's ratification of the 1787 Federal Constitution. New Jersey was the third state to ratify the Constitution, which it did, unanimously, on December 18, 1787. The ratification of the Constitution spelled the end of the era of state coppers, including those of New Jersey (though production of these seems to have continued on a more or less clandestine basis through 1790). A scarce reprint, the original being very rare indeed.

**541. Numismatica Ars Classica. Auction 24. A Highly Important Collection of Roman and Byzantine Gold Coins, Property of an European Nobleman.** Zurich, Dec. 5, 2002. 4to., blue cloth, gilt; jacket. 199, (1) pages; 452 lots. Illustrated throughout in color. With printout PRL. New, in original mailing box. \$35  
An astonishing sale, with every lot being ancient gold and with each coin photographed. The 452 lots brought nearly CHF 10 million.

**542. Perry, J.B., and Nafis & Cornish [publishers]. A New and Complete Ready Reckoner, and Trader's Farmer's and Mechanic's Useful Assistant....** Philadelphia: Perry, and New York: Nafis & Cornish, 1847. 24mo., quarter leather with printed boards. 190, (2) pages. Very good or better. \$40  
Includes tables giving the value of gold coins in the currency of different parts of the United States, as well as 19 pages of information on foreign coins and additional numismatic information. Well above-average condition for a 19th-century Reckoner.

**543. [Postcards].** Two early 20th-century postcards, the first depicting the U.S. Mint at San Francisco (black and white image labeled S.F. 599, Cardinell Vincent Co.), the second depicting the New Orleans Mint (color image, copyright 1908 by C.B. Mason, No. 35). Both unused, fine or nearly so. \$15  
Two well-done images of U.S. branch mints.

**544. Raymond, Wayte. The Standard Catalogue of United States Coins from 1652 to Present Day.** 1945 edition. New York: Raymond, 1944. 8vo., green cloth, gilt. (4), 202, (2) pages. Cover a bit faded and stained. Very good. \$20  
Raymond's most obvious contribution to U.S. numismatics was the publication of the *Standard Catalogue*, the final (18th) edition of which was published in 1957.

**545. San Fernando Book Co.** Two catalogues of numismatic literature. Both self-covered, staple-bound, irregularly paginated and undated. Five-hole punched as issued. Very good. \$10  
Include a wide variety of mostly new numismatic books, with some used volumes as well.

**546. Seaby, H.A., and Monica Bussell [editors]. British Copper Coins and Their Values: Part I, Regal Coins; Part II, Tokens.** Third (1966) edition. London: Seaby, 1965. Two volumes. 12mo., card covers. 107, (1); (5), 114–235, (1) pages. Writing on covers; very good. \$10  
Handy, if outdated, references.

**547. Sigler, Phares O. Numismatic Bibliography.** Dearborn: Dearborn Press, 1951. 8vo., blue cloth, gilt. (6), iv, 189, (1) pages. Fine. \$25  
Still of some use, mainly due to its inclusion of specialized monographs and articles in non-numismatic periodicals.

**548. Skinner, W.E. [publisher]. The Eureka Money Manual.** Latest revision. N.p.: Skinner, 1899. 12mo., self-covered. (16) pages. Very good. \$20  
A late 19th-century premium-paid list. Many of the coins listed are amusing for one reason or another, but one or two are surprising (Skinner notes two varieties of the Vexator token, for instance). Very scarce.

### Scrapbooked Letters to Rev. Edmund Slafter

**549. [Slafter, Rev. Edmund].** Twelve handwritten letters addressed to Rev. Edmund Slafter, author of the first significant work on Vermont coppers, generally discussing Slafter's historical research. Letters from various parties (see comments), 1871–1903. Most affixed to scrapbook pages, with some featuring handwritten notes by Slafter. General condition of the letters very good to fine, with scrapbook leaves more heavily worn. \$350

A remarkable group of letters to this important 19th-century American numismatist, obviously considered important by him and kept in a scrapbook of sorts from which they since have been removed. All letters are signed by the writer unless otherwise noted. The letters are:

1. April 10, 1871 letter from J.J. Howard, Blackheath, Kent. Discusses genealogical work, in particular Rev. Slafter's "Memorial of John Slafter." Affixed to scrapbook leaf.
2. Dec. 18, 1871 letter addressed to "Rev. Wm. S. Bartlett-Brown" signed "Smith, England & Co.," discussing misdirected letters and book subscriptions.
3. Aug. 6, 1873 letter from Rev. Charles Rogers, Snowdonn Villa, Lewisham. Discusses Slafter and Rogers's historical researches and their work with historical societies.
4. Nov. 6, 1873 letter from Rev. Charles Rogers, Grampian Lodge, Surrey. Commends Slafter on his work, "Sir William Alexander and American Colonization."
5. Nov. 11, 1873 letter from R.F. Putnam, Newton Lower Falls, requesting Rev. Slafter's attendance at the funeral of Mary C. Baurly. Affixed to scrapbook leaf.
6. Dec. 12, 1878 letter from Theodore Shorley Slafter, Rev. Slafter's nephew and a distinguished American artist studying abroad at the time of writing. Addressed to "Uncle Edmund," this letter is the most personal present in this group, and discusses the younger Slafter's art training in Europe. Affixed to scrapbook leaf.
7. Jan. 28, 1879 letter from the Marquis of Lorne, governor-general of Canada, on Government House, Ottawa, stationary (unsigned), thanking Slafter for sending a copy of his work on prehistoric American copper implements. Affixed to scrapbook leaf.
8. May 25th (year unspecified) letter from Charles G. Loring of the Museum of Fine Arts, Boston, regarding a plaster of "Uncle Toby and the Widow" that was bequeathed to the Museum by George Dorr. Affixed to the same scrapbook leaf as the Marquis of Lorne letter.
9. July 22, 1879 letter from John Subury (?) regarding Slafter's work on prehistoric American copper implements. Affixed to scrapbook leaf.
10. Nov. 18, 1880 letter from Francis Hayes regarding a book a friend was interested in selling. Affixed to scrapbook leaf.
11. June 2, 1892 letter from Grindall Reynolds, on American Unitarian Association letterhead thanking Slafter for sending a copy of his review of *Voyages of the Northmen to America*. Affixed to scrapbook leaf.
12. April 27, 1903 letter from Edward Sullivan, Trinity Church, Newton Centre, Massachusetts, forwarding under separate cover a collection of sermons (not present). Affixed to scrapbook leaf.

Slafter is remembered today for his seminal work on the coins of Vermont, which was the first specialized monograph on such a topic. This group of material sheds light on his other historical work and would be of real interest to anyone doing biographical work on him.

### Volumes of Spink's Numismatic Circular

**550. Spink & Son. Spink & Son's Monthly Numismatic Circular.** Vol. XXIII (1915). 4to., contemporary quarter leather with marbled sides. xvi, 744 columns (viii, 372 pages); 4-page supplement to the Sept.–Oct. issue bound in. Ex Public Library, Museum Art Gallery of South Australia, Numismatology Department. Binding very worn, but sound. A few leaves working loose. Good. \$50

An early volume of this important publication, the longest-running numismatic house organ in the world. Much more than a simple fixed price list, the *Numismatic Circular* has published substantive articles since the beginning, featuring many important works primarily on ancient and British coins, but also on other areas.

**551. Spink & Son. The Numismatic Circular.** Vol. LXXII (1964). 8vo., later red cloth. 307 pages. Near fine. \$25

- 552. Spink & Son.** *The Numismatic Circular*. Vol. LXXIII (1965). 8vo., later red cloth. 282 pages. Fine. \$25
- 553. Spink & Son.** *The Numismatic Circular*. Vol. LXXVI (1968). 8vo., housed in hardcover binder. 410 pages. Extra copy of December bound in. Very good. \$25
- 554. Spink & Son.** *The Numismatic Circular*. Vol. LXXVII (1969). 8vo., later blue cloth. 456 pages. Fine. \$25
- 555. Spink & Son.** *The Numismatic Circular*. Vol. LXXIX (1971). 8vo., later blue cloth. 484 pages. Fine. \$25
- 556. Spink & Son.** *The Numismatic Circular*. Vol. LXXX (1972). 8vo., later red cloth. 492 pages plus index. Fine. \$25
- 557. Spink & Son.** *The Numismatic Circular*. Vol. LXXXI (1973). 8vo., housed in red cloth binder. 508 pages, plus index. Very good. \$25
- 558. Spink & Son.** *The Numismatic Circular*. Vol. LXXXVI (1978). 8vo., publisher's red cloth. 624 pages. Very good. \$20
- 559. Spink & Son.** *The Numismatic Circular*. Vol. LXXXIX (1981). 8vo., later blue cloth. 432 pages, index. Near fine. \$20
- 560. Spink & Son.** *The Numismatic Circular*. Vol. CIX (2001). 8vo., loose issues, housed in folder. 428 pages. Fine. \$20
- 561. Spink & Son.** *The Numismatic Circular*. Vol. CX (2002). 8vo., loose issues, housed in folder. 396 pages. Fine. \$20
- 562. Stewart, Frank H.** *History of the First United States Mint*. Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo., purple cloth, lettered in silver; jacket. (6), 209, (1) pages, illustrated throughout. Fine. \$35  
The high-quality Quarterman reprint of the scarce 1924 original of this important work commemorating the First U.S. Mint, written by the man who had the building torn down (making this perhaps the first numismatic work to have been written out of sheer guilt). The illustrations are of considerable interest, showing as they do the structure of the Mint building prior to and during demolition, and also showing various coins and planchets found at the site. Clain-Stefanelli 12545. Davis 1013.
- 563. Sullivan, Edmund B.** *American Political Badges and Medalets: 1789–1892*. Lawrence, Massachusetts: Quarterman, 1981. 8vo., blue cloth, gilt. ix, (1), 646 pages. New. \$225  
The revised and retitled edition of J. Doyle DeWitt's 1959 *A Century of Campaign Buttons*, with more than 1000 additional listings and much additional information. The standard work on the subject. Davis 1034.
- 564. Superior.** *The J.R. Frankenfield Collection of American Half Cents and Large Cents*. Beverly Hills, Feb. 17, 2001. 4to., card covers. (6), 329, (3) pages; 1940 lots; 6 color plates. Original PRL laid in. Bruise to upper spine; very good. \$25  
An essential sale for collectors of either half cents or large cents, featuring a complete set of early large cents by Sheldon variety.
- 565. Thiers, Adolphe.** *The Mississippi Bubble: A Memoir of John Law. To Which Are Added, Authentic Accounts of the Darien Expedition, and the South Sea Scheme*. Translated and edited by Frank S. Fiske. New York: W.A. Townsend & Co., 1859. 12mo., contemporary quarter black calf; all edges marbled. (iii)–xii, (13)–338 pages; 18, (2) page advertising supplement following. Some staining, mostly light; ex Ohio School Library, though only noted on spine. Near very good. \$150  
The first English translation of Thiers's 1826 biography and analysis of Law and the schemes he developed in promotion of his economic theories. Scarce.

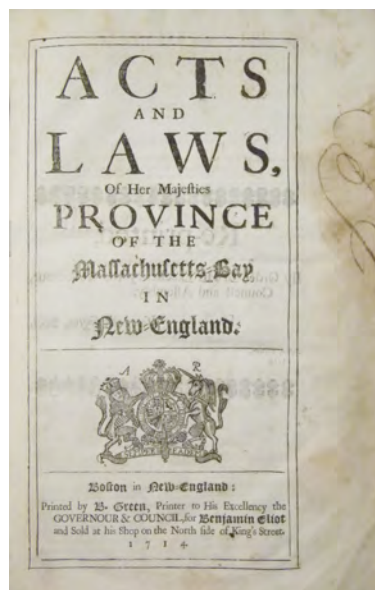
- 566. Toppan, Robert Noxon.** *Historical Summary of Metallic Money*. Boston: Little, Brown, 1884. 16mo., card covers. 84 pages. Spine chipped; very good. \$40  
An attempt (one of many) to shed light on the monetary problems of the day through an examination of the history of money. Toppan also wrote *A Hundred Years of Banknote Engraving in the United States: 1795–1895*.
- 567. Valentine, Daniel W.** *The United States Half Dimes*. Reprint. Lawrence, Massachusetts: Quarterman, 1975. 8vo., gray cloth, jacket. 288 pages. Ex libris of Bob Gill; near fine. \$50  
Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087.
- 568. Vlack, Robert A.** *Early American Coins*. Johnson City, New York: Windsor Research, 1965. 8vo., light green printed cloth. 120 pages. Fine. \$50  
An important work. Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s. Clain-Stefanelli 12164. Davis 1099.
- 569. Werner, Louis S.** Pictorial postcard addressed to Ed Rice, sent from the 1949 ANA Convention in San Francisco. Dated Aug. 22, 1949. Fine. \$20  
A memento of the 1949 ANA Convention held in San Francisco. Werner was the 1959 Farran Zerbe Award winner. Rice is best known to numismatic bibliophiles for acquiring a hoard of material from the Henry Chapman estate, including negatives to photographic plates used in his auction catalogues.
- 570. Wright, B.P.** *Masonic Chapter Pennies: Second List*. 8vo., card covers. (2), 25–44, (2) pages. Fine. [with] *Masonic Chapter Pennies: Third List*. 8vo., card covers. (2), 46–88, (1) pages. Fine. \$30  
Two reprints from *The Numismatist* (of original articles published 1903–04), covering Wright numbers 63 through 320 (plus miscellaneous). A significant work on Masonic medals. Davis 1195.
- 571. Yeoman, R.S.** *A Guide Book of United States Coins*. Third edition (1949). Racine: Whitman, 1948. 12mo., red cloth, gilt. 254, (2) pages. Binding worn; wrinkle across front and fraying to top of spine; some dog-ears to early pages. Good. \$50  
A scarcer early edition of the ubiquitous Red Book.

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## Featured Item



1714 Edition of Massachusetts Acts and Laws  
Including Laws Pertaining to Circulating Coinage

- 572. [Province of the Massachusetts-Bay].** *Acts and Laws, of Her Majesties Province of the Massachusetts-Bay in New-England.* Second issue. Boston in New-England: Printed by B. Green, Printer to His Excellency the Governour & Council, for Benjamin Eliot and Sold at His Shop on the North Side of King's Street, 1714. Title vignette with the Royal Arms. [bound with] *The Charter Granted by Their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New-England.* Boston: B. Green, 1714. Folio [30.5 by 19.5 cm], contemporary full calf. (2), 5–236; 3–13, (1) pages, lacking blanks and index as well as 11 additional leaves [including second title page]. Binding worn and shaken, but holding, with cuts and scratches on the original leather and with the base of the spine chipped away. Corners and edges rubbed; hinges cracked. There is much writing throughout, primarily in the margins, as well as some genealogical information on the Houghton family of Lancaster, Massachusetts. Only occasional ink spots and such affect the text. Some browning commensurate with age. Light chipping. Two leaves [pages 53–56] are loose with tears at the gutters. Second title [printed on cheaper paper] exhibits more wear, with a tear to one leaf with resulting loss of text. Good, with defects noted. \$2750
- A very early and rare collection of the laws and acts of the Massachusetts Bay colony, printed in Boston in 1714. American imprints this old are of exceptional rarity, and this particular imprint is of unusual historical importance, being a contemporary printing of the Charter under which the Massachusetts Bay province operated and the acts and laws promulgated for its government. This is the second issue, with “Re-printed, By Order of His Excellency the Governour, Council and Assembly. Isaac Addington, Secr. Boston, October, 1713.” on the title page verso. It is considered the earliest collection of Massachusetts laws that is collectible, with 17th-century printings being essentially unobtainable. The laws and acts published in this volume were passed beginning in 1692, and include the infamous “scarlet letter” law made famous by Nathaniel Hawthorne. Of more numismatic relevance is the Massachusetts Bay colony’s printing of the 1708 Act of Parliament enforcing Queen Anne’s 1704 Proclamation attempting to regulate the value of coins being used in the American colonies. This Parliamentary Act is of the utmost numismatic importance for the period, and is discussed by Crosby (*Early Coins of America*, pages 117–122) and Mossman (*Money of the American Colonies and Confederation*, pages 48–53). The 1708 Act includes the text of the original 1704 Proclamation, and specifically orders that the text be printed in America: which is what this is. Other acts of numismatic relevance included in this volume are: “An Act for Ascertaining the Value of Coynes Currant within This Province,” which affirms the continued current status of Massachusetts silver coinage (May 26, 1697; page 87); “An Act Against the Making or Passing of Base or Counterfeit Money” (May 29, 1700; pages 149–150); “An Act Against the Diminishing and Counterfeiting of Money” (March 10, 1702; page 178); “An Act for Making and Emitting of Bills of Publick Credit” (May 27, 1702; pages 172–174); “An Act Against Counterfeiting the Bills of Credit on This Province” (May 31, 1704; pages 184–185); “An Act for Exchanging the Twenty Shilling Bill of Credit, &c.” (May 31, 1710; page 214); “An Act for Securing the Bills of Credit on the Neighbouring Governments” (May 30, 1711; page 215); and “An Act for the Better Securing of the Bills of Credit on This Province from Forgery and Corruption; and for Drawing in the Ten Shilling, and Three and Six-peny Bills” (May 27, 1713; page 234). Many other topics are covered as well. These laws regulated the Massachusetts Bay colony until 1726, when new session laws began to be issued. Included in the first volume of Charles Evans’s chronologically arranged 14-volume bibliography of early American imprints. By far the earliest American book we’ve handled, and one of the most significant collections of colonial laws published in North America. J.D. Cushing, *Bibliography of the Laws and Resolves of the Massachusetts Bay 1642–1780*, 293. Evans 1686.